

Ina Duley Ogdon,

Pian 26:25

R. S. 349

P. P. Bilhom, 1865-1936

The musical score consists of two staves of music in 4/4 time, key signature of two sharps, and treble clef. The top staff features a melody line with eighth and sixteenth note patterns, accompanied by a harmonic bass line below it. The lyrics are written in English, with some words in Lao script. The bottom staff provides harmonic support with sustained chords.

1. Ka - naan gam nuam gal khat lam ah ka van-gik teng khia
 2. Is - ra - el mi - te tawh lung nuam tak in ka pai khawm
 3. Tung - lam pan a Man-na hang in, kei gil kial nawn kei
 4. Suak - ta zo ing, Hal - le - lu - jah ci - in la ngaih sa

ning, "Dam - na tui a luan - na ah ka teng hi; Lung - hian - na
 hi, "Dam - na tui a luan - na ah ka teng hi; A muan - huai
 ning, "Dam - na tui a luan - na ah ka teng hi; Suang pi pan
 ing, "Dam na tui a luan - na - ah ka teng hi;" A - ma kam -

leh mawh na lam ah kei vak - thap nawn kei ning,
 meii - khuam in ka pai - na ding lam hong lak a,
 phul it - na tui hang - in dang - tak nawn kei ning,
 ciam muang ing, A si - san hang - in suak - ta ing,

Dam - na tui a luan - na ah ka teng hi (ka teng hi),

Damna Tui a Luanna-ah Ka Teng Hi

Sakkik:

Musical score for "Sakkik" featuring two staves (treble and bass) in G major (two sharps). The lyrics are as follows:

Ka ten - na gam nuam nun tak - na tui gei ah,
Dam - na tui a luan - na ah ka teng hi;
8
Ka ten - na gam nuam nun - na tui a luan - na, Dam -
na tui a luan - na ah ka teng hi. (ka teng hi)